

SCVQA GENERAL MEETING MINUTES – Approved
January 26, 2015

The regular general meeting of the Santa Clara Valley Quilt Association was called to order by Shelagh Deming at 9:30 AM. She pointed exits, asked people to silence their phones, and to refrain from talking so as not to disturb those around them. She called for board announcements.

Peg Prior, Block Party Chair, announced that 30 blocks came in today and showed an example of next month's block, Card Trick.

Mel Beach, Historian, reminded members that the UFO exchange to be done during break. Speaking from her position as Quilt Show Committee member, she discussed "Set Up and Take Down" and called for member to sign up during the break. She said set-up is really different and will be super-efficient this year so we may need to direct you to another area if we get more signups for set-up than we need. Quilt stands are a little more delicate so please be flexible and gentle with them. We are using black drapes behind the quilts but we cannot pin through them so you must have a 4-inch sleeve on your quilt. Please sign up if you are planning on helping with set up/take down while there are still slots available. Those who do sign up—please be flexible and gentle. Don't forget your 4" sleeves!!

Terri Schneider, 1st Vice President, unveiled the new Opportunity Quilt to large applause. She announced names of those who contributed in any way to its production. Terri stated that we need a name for the quilt and a clipboard is available in the lobby during the break for suggestions. We will need a volunteer quilt host to take it to other guilds, quilt shops, etc. Original blocks are available in lobby for designers to pick up. President Shelagh Deming thanked Terri for chairing the project.

Julianne Simone, Lucky Day Baskets chair, announced that today's two baskets consist of a "Valentine Red Hat" basket and "Five Yards of Blue Fabric." She asked for help with Baskets committee.

Sue Bianchi announced that the Program committee opened up five spots on the wait list for each day that Katie will teach this week so spots are available for Wednesday's class. The workshop for March will be Paper Piecing taught by Cristy Fincher.

Ann Brooks reported that Nancy Bavor will speak on February 23; she will not teach a class so we will have open sew on February 24. In April, Jan Soules will teach Curved Piecing with Bias Strips. The class fee has gone up to \$45.

Laura Grybos reported that the Marin Retreat is scheduled for Feb 20 – 23 and reservations deadline is this Friday, January 30.

Marie Strait announced that the San Jose Museum of Quilts and Textiles exhibit of Amish Quilts runs through March 1. FiberShots exhibit of 16-inch blocks with the theme of Embellish Your World runs March 7 – April 26 with design deadline February 20. Marie is teaching Quilting 101 Perfect Circles with Machine Applique technique on February 10. She reminded participants to bring CD to use for circles. Doors open at 9:30 AM with Q101 demonstration at 11:00. Doors close at 3:30.

Ileane Hassel announced that there is no Quilting 101 in March. In April, Jane Rosenbush will demonstrate “One Block Wonder.” Ileane will start taking pre-paid signups at the February 20 meeting because space is limited to 36 quilters. Cost is \$10.00.

Carole Donovan and Denise Martin have the Pajaro Valley Opportunity Quilt in the lobby and are selling tickets. It will be given away Feb 21 and 22.

Roberta Pabst reported for the quilt show – Things are going well. Quilt entries are open; entry deadline is Feb 12. We prefer that you use the Website entry process and be sure to click button “Yes I agreed to Rules”; then click on enter. Email will come back so you know your entry has been received. The form also is in the newsletter. She showed the entry label which must be attached to the back of each quilt and take the receipt label to the depot with your quilt. Receipt will be given at quilt depot.

Presale tickets in are in the lobby along with coasters, signup sheets for working at show, signups for appraisals at \$50.00 per appraisal. You may vote on the challenge quilts today. Please take show cards to quilt shops, bring people to the show by talking it up, posting on your Facebook page, etc.

Tami Pratt, parliamentarian, reported that two people have served four years on the board and have termed out so positions for Treasurer and 2nd Vice President are to be filled. If you would like to serve on the board, even if you are a new member, please let us know.

Jean Richards, philanthropy chair, showed some quilts from Phil Days. In Oct, her committee brought home from the storage unit 175-200 unfinished quilts and Margaret Hancock helped organize binding bags according to color so the committee could match bindings with quilt tops. Many tops were turned in meetings so there is a backlog to get finished. Phil Days are on the 3rd Wednesdays at Camden Community Center – Feb 18, Mar 18, Apr 15, and May 20.

Jean asked quilters to give the committee left-over fabric from your quilt or go ahead and make the bindings for philanthropy quilts. When you come to work day, you may experiment with machine quilting on the Philanthropy quilts. They especially appreciate long-arm quilters who have been finishing quilts. Phil Day starts around 10:30 and ends at 4:00.

Shelagh Deming introduced new members and welcomed guests. She asked for volunteers to hold quilts for mini-quilt show. Amy Witherow, Ann Brooks, Laura Grybos, and Joyce Tachner volunteered. A large number of quilts were shown before the break.

Shelagh resumed the meeting with drawings for the following items:

Red Valentine Red Hat Basket – Sandie Ehrman

Blue Basket – Jan Calkins

Fat Quarter Frenzy – Karen Friedrichs

Block Party – Pat Whittemore

Speaker Katie Pasquini Masopust was introduced. She showed an overview of her quilting history – the different series she had developed including sketches of how she got her inspiration and worked out the overlays. She showed many beautiful quilts.

Meeting adjourned at 12:00 noon.

Respectfully submitted,
Sylvia Moore